



à Monsieur Le Baron d'OUTHOORN.

ADAGIO

ET

Divertissements

POUR

la Guitare

PAR

NAP. COSTE

Op: 50

Prix 9^e

PARIS chez L'AUTEUR
Rue du Faubourg S^t Martin, 50.

ADAGIO

ET

DIVERTISSEMENTS

NAP. COSTE.

Op. 50.

N^o 1.
ADAGIO. *(♩ = 42)*

mf

p

ritard.

mf

p

f

rinf.

mf

a piacere

ritard.

N^o 2.
SCHERZO.

mf

p

9^{me} C.

5^{me} C.

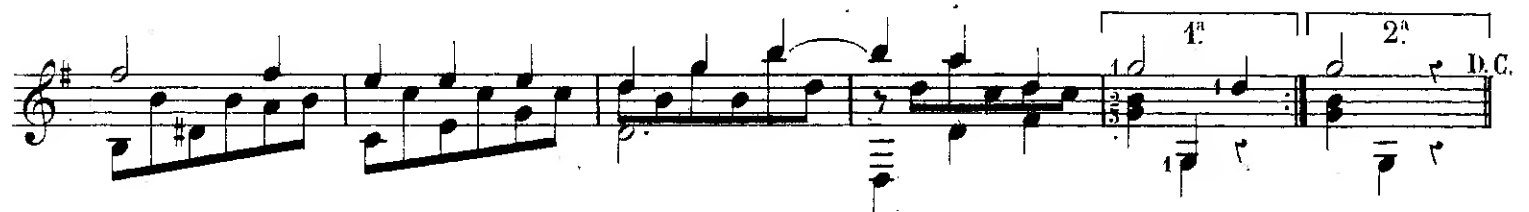
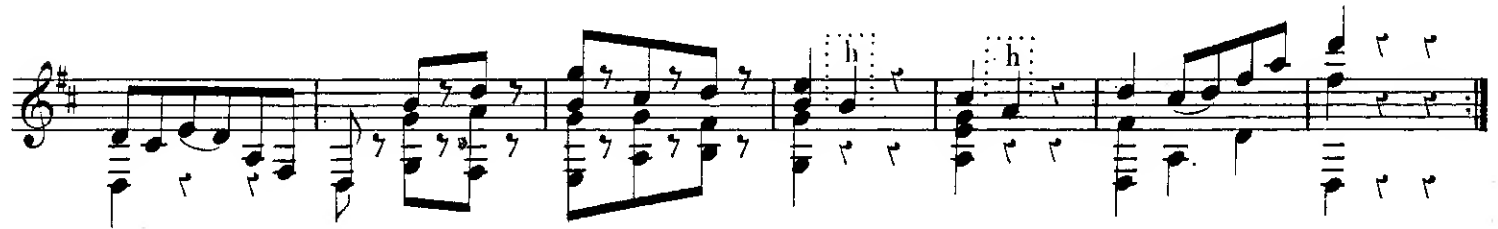
7^{me} C.

mf

p

cresc.

The musical score consists of eight staves of music. The first staff includes a *ritard.* marking. The second staff begins with a piano (*p*) dynamic. The third staff is labeled 'N^o 2. SCHERZO.' and starts with a mezzo-forte (*mf*) dynamic and a tempo marking of quarter note = 152. The fourth staff contains a section marked '9^{me} C.' and ends with a piano (*p*) dynamic. The fifth staff continues the piece. The sixth staff begins with a mezzo-forte (*mf*) dynamic and includes a section marked '5^{me} C.' which concludes with a piano (*p*) dynamic. The seventh staff features a section marked '7^{me} C.' and ends with a mezzo-forte (*mf*) dynamic. The eighth staff concludes the page with a piano (*p*) dynamic and a *cresc.* (crescendo) marking.



N^o 3.
MENUET.

8^{va} (♩=92)

mf *p*

1^a *2^a*

p *mf* *cresc.*

poco ritard. *mf*

7^{me} C.

1^a *2^a*

TRIO. *p*

7.º C.

mf

1.^a 2.^a

p

mf

1.^a 2.^a

D.C.

Nº 4.
ANDANTINO.

p

D.C.

MINUETTO.
alla Mazourka.

(♩=144)

p

soffocare.

5.^{me} C.

8.^{me} C.

FIN.

mf

12.^{me} C.

p

mf

1.^a

2.^a

p

mf

D.C.

p

mf

p

h

3

1

5

4

3

2

1

3

2

ritard.

9^{me} C.

h

DC

ritard.